**Alice E.M. Underwood**

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**EDUCATION**

**Stanford University**. Ph.D. Candidate, Department of Comparative Literature. Ph.D. expected June 2019.

Dissertation: *From New Man to Eternal Corpse: Citizenship, Deviance, and the Literature of Resistance in Late-Soviet and Contemporary Russia.*

**Harvard University**. May 26, 2011. A.B. in Slavic Literatures and Cultures, Magna Cum Laude with

 Highest Honors. Secondary field in Women, Gender, and Sexuality Studies.

**HONORS AND AWARDS**

Kennan Institute Research Fellowship, The Woodrow Wilson International Center Summer, 2017

 for Scholars. Washington, D.C.

Best Dissertation Talk by Weiland Fellowship Recipient. Stanford University. May, 2016

Weiland Graduate Fellowship. School of Humanities and Sciences. Stanford University. Nov. 2015

Foreign Language Area Studies Fellowship for study in Ukraine. May, 2013

Foreign Language Area Studies Fellowship for study in Russia. Jun. 2012

Slavic Department Best Undergraduate Thesis Prize. May, 2011

The Nieman Foundation Christopher J. Georges Award for In-Depth Reporting Mar. 2011

 (on *The Harvard Crimson*).

**PUBLICATIONS**

“[Legislating Morality: How Russia's Criminal Code Promotes Its National Idea](http://intersectionproject.eu/article/politics/legislating-morality).” *Intersection*. August 31, 2017.

“[Why Lenin's Corpse Lives on In Putin's Russia](http://www.kennan-russiafile.org/2017/08/17/why-lenins-corpse-lives-on-in-putins-russia/).” *The Russia File*(Kennan Institute blog).August 17,

 2017. Republished on *Newsweek* as “[Why Putin Keeps Lenin’s Corpse on Display in the Kremlin](http://www.newsweek.com/why-putin-keeps-lenins-corpse-show-kremlin-652292).”

“[What's in a Name? The Kremlin's Political Strategy, That's What](https://www.wilsoncenter.org/blog-post/whats-name-the-kremlins-political-strategy-thats-what).” *The Russia File*(Kennan Institute

 blog). July 21, 2017.

“[The European Court's Pro-Gay Ruling is Great Anti-Gay Propaganda](http://jordanrussiacenter.org/news/european-courts-pro-gay-ruling-great-anti-gay-propaganda/#.WiXft7Q-do4).” *All The Russias* (NYU Jordan Center

 blog). June 29, 2017.

Over 50 blogs on Russian politics, history, and culture for *Russian Life*, including “[Why Stalin’s Corpse Was Exhumed on Halloween](https://www.russianlife.com/stories/online-archive/why-stalin-s-corpse-was-exhumed-on-halloween/)” (Oct. 31, 2016) and “[What the Panama Papers Mean for Russia](https://www.russianlife.com/stories/online-archive/what-the-panama-papers-mean-for-russia-the-basics/)” (Apr. 6, 2016).

“[Performing Philosophy: Masha Gessen’s *Words Will Break Cement*](http://boundary2.org/2014/05/15/words-will-break-cement-the-passion-of-pussy-riot-by-masha-gessen/%3E)*.*” Book review. *Boundary 2.* May 15, 2014.

“The Politics of Pride: The LGBT Movement and Post-Soviet Democracy,” *Harvard International Review*, Spring 2011. “Bridging Ideologies: Maternal Health as a Human Rights Dilemma,” *Harvard International Review*, Fall 2010.

**WORKS IN PROGRESS**

“The Ideology Behind Putin’s Foreign Policy Strategy.” With Michael McFaul. Expecting publication in *Post-Soviet Affairs*, Fall 2018.

**TRANSLATIONS**

José Luis Rodríguez Jiménez, “Neo-Nazism’s Attempt to Rehabilitate the Spanish Far Right: From

 CEDADE to Dugin.” Marlene Laruelle (ed.), *European Fascism and the Soviet Union: Fascination, Transfers and*

 *Reverberations*. Pittsburgh University Press, forthcoming. Spanish to English.

Iampolskii, Mikhail. "Lermontovization, or the Form of Emotion." *The Russian Review* 75 (2016), 2.

 Russian to English.

Lipovetsky, Mark and Ilya Kuklin. “'The Art of Penultimate Truth': Dmitri Prigov’s Aesthetics." *The Russian*

 *Review* 75 (2016), 2. Russian to English.

Skakov, Nariman. "Typical Typographomania: Prigov's Typewritten Experiments." *The Russian Review*

75 (2016), 2. Russian to English.

Klochko, Diana. “Serhii Paradzhanov: Collage, Assemblage, Thematic.” Kyiv: *Duh i Litera*, 2013.

 Ukrainian and Russian to English.

**SELECTED PRESENTATIONS**

“Men, Memory, and Other Monsters in Russian Identity and Politics.” Otherness May 16, 2018

 in Russian Literature and Culture. Oxford University, UK.

“How the New Soviet Man Got Old: The End of Socialist Immortality during Nov. 19, 2016

 Pre-Perestroika.” Association of Slavic, East European, and Eurasian

 Studies Convention. Washington, DC.

“From Russia (and Cuba) with Rigor Mortis: Communism’s Immortal Corpses.” May 4, 2016

 Weiland Dissertation Talks. Stanford University.

“Constituting the Masculine Body: The New Man in Stagnation-Era Apr. 25, 2015

 Literature and Law.” California Slavic Colloquium. Stanford University.

“Performative and Non-Normative Protest: Mobilizing Gender in Moscow Pride Apr. 4, 2013

 and Pussy Riot’s Russia.” Graduate Consortium in Women’s Studies. Boston.

“Masks of Opposition: Is Pussy Riot a Drag?" Panel presentation at “Pussy Riot: Oct. 25, 2012
 Performance, Protest, and the Russian State.” Center for Russian, East European,
 and Eurasian Studies. Stanford University.

**PROFESSIONAL AND RESEARCH EXPERIENCE**

Research and Editorial Assistant for Professor Michael McFaul. Stanford University. Jul. 2016-present

Managing Online Editor for *Russian Life*, bimonthly magazine on Russian Mar. 2015-Dec. 2017

 culture for English speakers.

Conference Organizer for California Slavic Colloquium. Stanford University. Jan. 2015-Apr. 2015

Publication Coordinator and Assisting Editor for *Cambridge Companion to* Sep. 2013-Dec. 2014

 *James Baldwin*. Cambridge University Press, 2015.

Research Assistant and Copy Editor in Stanford Slavic Department. Sep. 2012-Jun. 2017

 Stanford University.

Senior Editor. *Harvard International Review*. Cambridge, MA. Dec. 2008-Dec. 2010

Harvard Research and Writing Delegate. Stanford US-Russia Forum. Oct. 2009-Apr. 2010

**TEACHING EXPERIENCE**

Instructor, Comp Lit 125: The Art of Authoritarianism. Stanford. Winter 2018

Collaborative Teaching Fellow, Slavic 120/220: Hacking Russia: Autumn 2017

 Technological Dreams and Nightmares of Russian Culture. Stanford.

TA, Slavic 147/247: Russian Modernism 1917-1953: The Age of War Spring 2015

 and Revolution. Stanford.

Collaborative Teaching Fellow, Comp Lit 123/English 184: The Winter 2015

 Novel in the Global South. Stanford.

TA, DLCL 369: Introduction to Literary Theory for 1st-year Autumn 2014

 PhD students. Stanford.

TA, Communications 112S: Propaganda in Media and Culture. Stanford. Summer 2014

Instructor, SLAVLANG 1, 2, 3: 1st-year Russian. Stanford. Autumn, Winter, Spring 2014-15

**LANGUAGES**

Russian (fluent), Spanish (fluent), Czech (intermediate).