Memory and National Identity in North Korean Cultural Production

November 2, 2012

8:30~9:00 Registration
9:00~9:20 Welcoming Address (Gi-Wook Shin, Stanford University)

Session 1  Representatives of the Nation in Music and Print
9:30~9:50 Adam Cathcart, Pacific Lutheran University
“In the Protective Shade of the Sun King: North Korean Music Ensembles as Regime Core and External Representation.”

9:55~10:15 Tatiana Gabroussenko, University of New South Wales/ North Korean Studies Faculty of Koryo University
“The narrative of Youngye kunin and its role in construction and reinforcing of North Korean national identity.”

10:20~10:40 Martin Petersen University of Copenhagen
“Reading for the North Korean reader: the representation of cultural consumption in DPRK graphic novels in the 2000s”

10:45~11:30 Roundtable discussion (Sonia Ryang, University of Iowa)

11:30-12:45 Lunch and Keynote speech: Professor Marsha Haufler, University of Kansas
“Monumental Mosaics of the DPRK”

12:45-13:15: BREAK

Session 2  Self and Other in Literature and Film
13:15~13:35 Dafna Zur, Stanford University

13:40~14:00 Travis Workman, University of Minnesota
“The Legitimating Other: Changing Images of Japan in North Korean Cinema, from Sea of Blood to The Country I Saw”

14:05~14:25 Suzy Kim, Rutgers University
“Punyŏ (Mother) and Ch’ŏnyŏ (Maiden): Gendered Formation of Revolutionary Heroes in North Korea”

14:30~15:20 Roundtable discussion (Choe Sanghun, New York Times)

15:25~15:45 BREAK

Session 3  Film and Humor
15:45~16:05 Dima David Mironenko-Hubbs, Harvard University

16:10~16:35 Immanuel Kim, Binghamton University
“Satire and National Identity in Comedy Film Series Uri Jip Munje”

16:40~17:00 Kim Cheehyung, Duke University
“Ego-Documents and the Everyday Culture of Ideological Conversion in Postwar North Korea”

17:00~17:50 Roundtable discussion (Ted Hughes, Columbia University)