

GREGORY FREIDIN

CURRICULUM VITAE

Department of Slavic Languages & Literatures
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Education

Ph.D., Department of Slavic Languages and Literatures, University of California at Berkeley, June, 1979. Dissertation: "Time, Identity and Myth in Osip Mandelstam: 1908-1921"
M.A., Department of Slavic Languages and Literatures, University of California at Berkeley, June 1974
Special Student, Brandeis University, 1972
The First State Institute of Foreign Languages, Moscow, USSR, 1969-1971
Secondary School, Moscow, USSR, 1964

Professional Experience

Head, Division of Literatures, Cultures, and Languages (DLCL), 2005-
Acting Director, Center for Russian East-European and Eurasian Studies. Stanford University. 2003-04
Chairman, Department of Slavic Languages and Literatures, Stanford University, 1994-97 and 1998-2001
Visiting Professor, Department of Slavic Languages & Literatures, University of California at Berkeley, 2001
Professor, 1993-
Associate Professor, Department of Slavic Languages and Literatures, Stanford University, 1985-93
Assistant Professor, Department of Slavic Languages and Literatures, Stanford University 1978-85
Visiting Lecturer, Department of Slavic Languages and Literatures, Stanford University, 1977-78
Acting Instructor, Board of Studies in Literature, University of California at Santa Cruz, 1976
Consultant, Program "Masterpieces of Russian Cinema," Public Broadcasting Service, 1973
Stringer, Time, Inc., 1972-74
Research Associate, Department of Overseas Economic Research, Information Institute, INFORMELEKTRO, Moscow, 1967-1971

Honors and Awards

Dmitri Keuseff Professor of Slavic Studies, Stanford University. 2003-04
National Endowment for the Humanities Fellowship, 1991
International Research and Exchanges Board (IREX) Fellowship, 1989-1990
International Research and Exchanges Board (IREX) Fellowship, 1988-1989
Graves Award, 1987-1988
American Council of Learned Societies Fellowship, 1986-87
Howard Foundation Fellowship, 1982-83
National Endowment for the Humanities Summer Grant, 1982
American Council of Learned Societies Fellowship for Recent Recipients of a Ph.D., 1980-81
American Philosophical Society Fellowship, 1979
International Research and Exchanges Board (IREX) Fellowship, 1976-77
Regents Fellowship, University of California, 1973-74

Stanley M. Tashira Fellowship, University of California, 1972-73
Brandeis University Fellowship, 1972

Research Abroad

Moscow (IMLI Archive, TsGALI, Lenin Library, Summer 2000)
Moscow (IMLI Archive, TsGALI, Lenin Library, Summer 1999)
Moscow (TsGALI, Lenin Library, Summer 1998)
Moscow (TsGALI, Lenin Library, Summer 1997)
Moscow (TsGALI, Lenin Library, Summer 1995)
Moscow (TsGALI, Lenin Library, Summer 1994)
Moscow (TsGALI, Lenin Library, September 1993)
Moscow (TsGALI, Lenin Library, June-July 1992)
Moscow (IMLI Archive, TsGALI, Lenin Library), Summer 1989
Moscow (GIAI, Lenin Library, TsGALI), Summer 1988
London (The British Museum), Paris (Bibliothèque Nationale), 1984
London (The British Museum), Paris (Bibliothèque Nationale), 1982
Helsinki, Finland, 1976-77

Professional and Public Service

Chairman, Committee for the Revision of the Core Content of Encyclopaedia Britannica (Russia), 1999-2002
Co-Founder (with Robert F. Ball III), Berkeley Universal Reference, LLC., Publisher of *Rossiiskaia Britannika*, 1995-96
Academic Advisor, Encyclopedia Britannica, Inc., 1991-95, 1997-2002
Working Group For the Study of Soviet Culture, Committee for the Study of Popular Culture, Joint Committee of the Social Sciences Research Council and the American Council of Learned Societies, 1989-94
Member, Editorial Board, Central Asian Monitor, 1992-96
Committee for the Study of Popular Culture, Joint Committee of the Social Sciences Research Council and the American Council of Learned Societies, 1989-
Co-organizer (with Katerina Clark of Yale University), the Second Annual Meeting of the International Working Group For the Study of Soviet Popular Culture (Berkeley, June 1990)

University Service

Conference Organizing and Public Events

Organizer, "Spatial Form: Centers, Borders, and the Construction of Difference in Eastern Europe and Eurasia." XXVIII Annual Stanford-Berkeley Conference. Stanford. April 15, 2004.
Chair, Organizing Committee, The Enigma of Isaac Babel: An International Conference. Stanford University. February 29-March 2, 2004.
Curator, Exhibition: Isaac Babel: A Writer's Life. Hoover Institutions Library and Archives. January 20-March 2, 2004.
Dramaturge. *Maria*. The US premiere of a play by Isaac Babel. Dir. Carl Weber. Stanford Drama Department. Pigott Theater. February 19-29, 2004.
Organizer. "Joseph Brodsky and the Circulation of Poetry: A Collquium." Stanford University and Hoover Institution, February 23, 2001
Think Again Alumni Seminars, "After Eternity: Identities, Memories, Generations in Russian Culture Today: Kibirov, Pelevin, Putin," Winter and Spring 2002
Chair, Conference Organizing Committee. International Conference: *Russia at the End of the Twentieth Century*, November 1998

Stanford Centennial Symposium Planning Committee, "Ethnicity, Equity, and Environment,"
1989-1990 (organizer of the Soviet Union Panel)

Committees and Administration

Acting Director, Center for Russian East-European and Eurasian Studies. Stanford University. 2003-04
 Japanese Search Committee, Department of Asian Languages, 2002-03
 Committee on Undergraduate Studies, Division of Literatures, Cultures, and Languages, 2002-
 Reviewer Humanities Center applications reviewer, 1998-
 Executive Committee, Division of Literatures, Cultures and Languages, 1994-97, 1998-2001
 Chairman, Department of Slavic Languages & Literatures, 1994-97, 1998-2001
 Overseas Studies Advisory Committee, 1998-
 Review Committee of the Kyoto Program (Overseas Studies), 1999
 Slavic Department Search Committee, 1997-98
 Stanford Continuing Studies course, "Russian Culture Today," 1996
 Chairman pro tempore, Executive Committee, Division of Literatures, Cultures and Languages, Fall 1994
 Member, Executive Committee, Center for Russian and East European studies, 1984-85, 1994-97
 Committee in Charge, Humanities Special Program, 1988-97, 2001-
 Dean's Advisory Panel on Central Europe, 1992-93
 Committee on Cultural Studies Curriculum, 1992-
 Dean's Advisory Committee on Reconfiguration of the Language Departments, 1991-92
 Co-Editor, Stanford Slavic Studies, 1987-

Departmental Service

Director of Undergraduate Studies, 1998-01, 2002-3
 Chair, 1994-97, 1998-2001
 Search Committee, 1997-98
 Chairman, Promotion Review Committee for Professor Monika Greenleaf
 Graduate Advisor, Department of Slavic Languages and Literatures, 1984-87. 1989-00
 Chairman, Slavic Department Search Committee, 1989-90, 1991-92, 1992-93
 Graduate Admissions Committee
 Curriculum Review
 Co-Editor, with Profs. Lazar Fleishman and Richard S. Schupbach, *Stanford Slavic Studies*, 1987-

Faculty Seminars and Research Groups

Co-Director (with Russell Berman), Interdisciplinary Faculty Seminar on Globalization
 (Global/Local), 1998-99
 Co-Director (with Russell Berman and Renato Rosaldo), The Mellon Foundation Faculty Seminar
 on Interpretation 1984-86

Courses Taught:

Undergraduate

- The Age of Revolution: Russian Literature and Culture in the Twentieth Century
- Introduction to Russian Cinema
- Russian Poetry in the Twentieth Century: From Blok to Brodsky
- Tolstoy's *Anna Karenina* and the Social Thought of Its Time (undergraduate seminar in the Interdisciplinary Studies in the Humanities)

- Russia and the Other: A Cultural Approach (undergraduate capstone seminar, required of honors students), with Gabriella Safran
- Tolstoy's War and Peace in Context. Freshman seminar
- Introduction to the Humanities (with Oksana Bulgakowa and Gabriella Safran): Poetic Justice: Order and Imagination in Russian Culture
- Oedipus in Russia: Psychoanalysis and Narratives of Identity in Russian Literature and Film (freshman seminar)
- In Search of Identity: Contemporary Russian Culture in Literature and Film (Sophomore College)

Graduate

- Russian Literature and the Civilizing Process
- Paradigms of Society and Culture in Literature and Film
- Graduate Proseminar: Theory and Method in the Study of Russian Literature
- The Modernist Paradigm: Osip Mandelstam in Context
- Russian Literature and Literary Milieu in the 1920s
- Soviet Civilization: Stalinist Culture in Russia and Its Contemporary Uses
- Russian Symbolism: Culture, Theory, Practice

Publications

Books

- Russia at the End of the Twentieth Century: Culture and Its Horizons in Politics and Society. (Papers delivered at the Stanford University Conference, November 1998). *Stanford, 2000*. Ed. G. Freidin. www.stanford.edu/group/Russia20/volume/
- Russia at the Barricades: Eyewitness Accounts of the Moscow Coup (August 1991)*, ed. by Victoria Bonnell, Ann Copper and Gregory Freidin. Introduction by Victoria E. Bonnell and Gregory Freidin (M.E. Sharpe, 1994).
- Russian Culture in Transition (Selected Papers of the International Working Group for the Study of Russian Culture, 1990-1991). *Compiled, edited, and with an Introduction by Gregory Freidin. Stanford Slavic Studies 7 (1993)*
- American Federalists: Hamilton, Madison, Jay. Selections. With an Addendum of The Declaration of Independence, Articles of Confederation, and the Constitution of the United States. *Translated into Russian, annotated and with an Introduction by Gregory Freidin. Leon Lipson, Consultant. Edited by V. & L. Chalidze. Benson, Vt.: Chalidze Publications, 1990.*
- A Coat of Many Colors: Osip Mandelstam and His Mythologies of Self-Presentation. *Berkeley, Los Angeles and London: University of California Press, 1987.*
- Khrushchev Remembers: The Last Testament. Trans. and ed. by Strobe Talbott and Gregory Freidin (anonymously). With a foreword by Edward Crankshaw and an Intro. by Jerrold Schecter. Boston: Little, Brown, 1974. (For acknowledgement of Freidin's translation see Strobe Talbott's Introduction to Khrushchev: The Glasnost Tapes [Little, Brown & Co., 1990], p. viii).

Work In Progress

- A Jew on Horseback: Isaac Babel in Life and Art* (Stanford University Press) EDC: 2005
- The Norton Critical Babel*. W.W. Norton (EDC: 2005-06)
- The Enigma of Isaac Babel: Biography, History, Context* (a collection of articles based largely but not exclusively on the papers presented at the International Conference, "The Enigma of Isaac Babel" [Stanford University, February-March, 2004]) . EDC: 2005

- The Complete Annotated Correspondence of Isaac Babel with His Family*. Stanford Slavic Studies. 2006 (forthcoming).
- Authorship and Citizenship: Russian Literature, Society and State in the Stalin Revolution (1928-1934)*. Collection of Articles. Estimated date of completion: 2006.
- Conjuring Up Russia: Symbols, Rituals, and Mythologies of National Identity, 1991-2004*, with Victoria E. Bonnell. EDC: 2007

Articles on Russia's Literary and Cultural History

- "Isaac Babel's Play Maria and Babel's Petersburg Myth," 10,000 words. *The Enigma of Isaac Babel: Biography, History, Context* (a collection of articles based largely but not exclusively on the papers presented at the International Conference, "The Enigma of Isaac Babel" [Stanford University, February-March, 2005])
- Eduard Bagritsky: Soviet Poet/Russian Jew. Review essay of Maxim D. Shrayer's *Russian Poet/Soviet Jew: The Legacy of Eduard Bagritsky*. *Russian Review*, Spring 2003. 2900 words.
- "Osip Mandelstam," Encyclopaedia Britannica On-Line, 2002. 1,800 words.
- "Boris Pasternak," Encyclopaedia Britannica On-Line, 2002. 1600 words.
- "Isaac Babel," Encyclopaedia Britannica On-Line, 2002, 1800 words.
- "Isaac Babel. A Chronology," Natalie Babel, ed., *The Complete Works of Isaac Babel* (W.W. Norton: NY, 2001), pp. 1052-58.
- "Soviet Authorship and Citizenship, Revisited" (in Russian). E. Dobrenko and H. Gunther, eds., *Sotsialisticheskii kanon* (SPB: Akademicheskii proekt, 2001)
- "Victor Pelevin's *Dzheneraishen 'P'*". *Foreign Policy*. Spring 2000. 1,700 words.
- "Transfiguration of Kitsch: Timur Kibirov's Elegies for Soviet Civilization," in *Endquote : Sots-Art Literature and Soviet Grand Style (Studies in Russian Literature and Theory)*, ed. Yevgeny Dobrenko et al., Northwestern University Press, 2000. 9,500 words
- "*Televorot*: The Role of Television Coverage in Russia's August 1991 Coup," with Victoria E. Bonnell, *The Slavic Review* 1 (Winter 1994). Revised, in Nancy Condee, ed., *Soviet Hieroglyphics: Visual Culture in Late Twentieth-Century Russia* (Indiana University Press: Bloomington, 1995).
- "Justifying the Revolution As an Aesthetic Phenomenon: Nietzschean Motifs in the Reception of Isaac Babel (1923-1932)." *Nietzsche In Soviet Culture* (Oxford University Press, 1994).
- "From Under the Rubble: Meaning, National Identity and Social Justice in Russia After Communism's Collapse." *What and Where Is Post-Colonialism?* (Yale University Press, 1994).
- "Babel': Revoliutsiia kak esteticheskii fenomen" (Russian version of "Justifying the Revolution as an Aesthetic Phenomenon," above). *Novoe literaturnoe obozrenie* 4 (1993).
- "By the Walls of the Church and State: On the Authority of Literature in Russia's Modern Tradition" *The Russian Review* (April, 1993).
- "Two Overcoats and a Bearded Joke: Urban Subculture and the Dominant Culture in Russia since the Death of Stalin" (In Russian) *Znamia* 9 (Moscow, September 1992); a section was published under the title, "The Overcoat, Red-Army Style" (in Russian), *Nezavisimaya gazeta* (Moscow, July 7, 1982)
- "Or Did They [We] Live In Vain? Gorbachev's Values and Myths (With an Epilogue on Yeltsin)." In Russian. *Russian Culture in Transition* (Stanford, 1993).
- "Romans into Italians: *Russkii* in the Russian Language of State." *Russian Culture in Transition* (Stanford, 1993).

Articles on Russia's Literary and Cultural History (cont.)

- "Mandelstam's Parleying with Stalin: History and Myth (1930-1938)" (in Russian) *American Contributions to the Study of Russian Literature*. Ed. by Elizabeth Neatrou and Boris Averin. Moscow (1994).

- "On the Generation That Has Preserved Its Scholars: Correspondence Between Shklovsky and Jakobson, 1928-1930" (in Russian), *In Honor of Joseph Frank (Stanford Slavic Studies 4-2, 1992)*.
- "Between the Stalin Revolution and the West: Isaac Babel's Career in the late 1920s and Early 1930s" (in Russian). *Stanford Slavic Studies 4-2, 1991*
- "La 'grande svolta'. L'Occidente e l'Italia nella biografia di I.E. Babel all'inizio degli anni '30." Special issue of *Storia contemporanea* 6 (1991): *Intelletuali e cultura antidemocratica tra le due guerra mondiali*.
- "Sitting in the Sled: Osip Mandelstam and the Charismatic Tradition of Russian modernism." In Russian. *Voprosy Literatry* 1 (Moscow, 1992).
- "Isaac Babel," *European Writers: The Twentieth Century* (New York: Scribners, 1990)
- "Authorship and Citizenship: A Problem for Modern Russian Literature" *Stanford Slavic Studies 1* (1987)
- "A Writer Meets the State," in *The Gorbachev Era*, eds. Alexander Dallin and Condoleezza Rice (Stanford Alumni Association, 1986).
- "Mandelstam's 'Ode to Stalin': History and Myth," *The Russian Review* 41, no. 4 (October 1982), pp. 400-26
- "Fat Tuesday in Odessa: Isaac Babel's 'Di Grasso' as Testament and Manifesto," *The Russian Review* 40, no. 2 (April 1981):101-21. Reprinted in *Isaac Babel*, edited and with an introduction by Harold Bloom (New York: Chelsea House Publishers, 1987)
- "Osip Mandelstam: The Poetry of Time (1908-1916)," *California Slavic Studies* 11 (1979):141-86
- "The Whisper of History and the Noise of Time in the Writings of Osip Mandelstam," *The Russian Review* 37, no. 4 (October 1978):421-37

Articles on Current Events in Russia and the Former Soviet Union

- "Putin's Governing Style: One from Column 'A' and One From Column 'B,'" Op-Ed, *Los Angeles Times*, Sunday, January 14, 2001
- "PERSPECTIVE ON RUSSIA: Putin's Dilemma: Can Bureaucrats Be Trusted?" Op-Ed, *Los Angeles Times*, Sunday, August 6, 2000
- "PERSPECTIVE ON RUSSIA: Policeman Cometh: Russia's Presidential Campaign 2000," Op-Ed, *Los Angeles Times*, March 26, 2000
- "Without Cleopatra: Moscow in the Summer of 1992." *Neprikosnovennyi zapas* (Moscow), No. 2 (4), 1999
- "Moscow Diary, 1992-1998." *Neprikosnovennyi zapas* (Moscow), No. 1(3), 1999.
- "PERSPECTIVE ON RUSSIA: Yeltsin Yields to the Oligarchs," Op-Ed, *Los Angeles Times*, August 28, 1998
- "Chain Saw Boris Revs Up For Change," Op-Ed, *Los Angeles Times*, March 27, 1998
- "Russia: Wishing the 'Swan' Well in His Mission," Op-Ed, *Los Angeles Times*, June 23, 1996
- "A Question of Political Language," Op-Ed., *Los Angeles Times*, May 12, 1996
- "Weimar Russia?," Op-Ed, *Los Angeles Times*, January 7, 1996
- "An Electoral System Turns Politics Into a Circus, Imperiling Democracy," Op-Ed, *Los Angeles Times*, November 12, 1995
- "Paradox in the Fog: Stabilization Russian Style," Opinion Section, *Los Angeles Times*, August 13, 1995

Articles on Current Events in Russia and the Former Soviet Union, cont.

- "Memo to Yeltsin: How to Move Beyond Chechnya," Opinion Section, *Los Angeles Times*, January 8, 1995
- "Chechnya Remakes Russian Politics," Opinion Section, *Los Angeles Times*, December 18, 1994
- "Moscow Nouveau," *Los Angeles Times*, Opinion Section, August 21, 1994
- "A Vote for Zhirinovskiy Meant a Vote for Yeltsin," *Los Angeles Times*, Opinion Section, January 19, 1994

- "The Yeltsin Mythology," Opinion Section, *Los Angeles Times* (Sunday edition), November 14, 1993
- "Vestiges of Socialism: Two Perspectives on Justice" (in Russian), *Rossiiskaia Gazeta* (Moscow, September 3, 1992)
- "How Communist Is Communist Gorbachev?" *Dilemmas of Transition: Eastern Europe and the USSR*. Ed. by George Breslauer. Center for Slavic and East European Studies (Berkeley, 1991)
- "To the Barricades: A Street-Level View of Moscow, August 19," *The New Republic* (September 30, 1991):8-10.
- "Coup II: Tadjikistan's Havel Fights Back," *The New Republic*, (October 14, 1991):16-18
- "Elections in Tadjikistan: A Postscript," *The Uncaptive Mind* (winter, 1992)
- "Reform or Else (Communists 'For a While')," *The New Republic* (13 August 1990)
- "The Gorbachev Team (Communist Reformers Conspire)," *The New Republic* (30 July & 6 August, 1990)
- "The Soviet Dinosaur," *The New Criterion* (September 1989)
- "Gorbachev's Other Woman," *The New Republic* (December 28, 1987)
- Reviews in *Slavic Review* and *The Russian Review*

Public Lectures, Conferences & Other Professional Activity since 2000

- "Russian Literature and Economic Criticism." Key Discussant at the conference, "The New Economic Criticism," Northwestern University. May 7-8, 2004.
- "The Myth of St. Petersburg in Russian Culture." St. Petersburg's 300 Year Legacy. Humanities West. Herbst Theater. October 10-11, 2003
- "The Idea of the Other in Contemporary Russian Film (Balabanov, Bodrov, Rogozhkin). The Power of Ideas and the Idea of power in Eastern Europe and Eurasia. XXVII Annual Berkeley-Stanford Conference. UC, Berkeley. March 9, 2003
- "In the Bath House of Eternity: Pelevin and Kibirov on the Post-Soviet Condition," Identities, Generations, and Life Histories. Berkeley-Stanford Annual Conference. University of California at Berkeley, April 2001
- "Isaac Babel or Where Sensitive Jewish Boys Come From?" Lecture. Center for Jewish Studies, University of Illinois at Champagne-Urbana. March 22, 2001
- "Isaac Babel Workshop with Professor Gregory Freidin," National Yiddish Book Center, Amherst College, December 1-3, 2000:
1. "Isaac Babel in Context: Genealogy, Biography, and Literary Pedigree." Babel's formative years in the historical setting of the late imperial Russia; his literary debut and elective affinities; his career as a Soviet writer; arrest, incarceration and death; posthumous legacy.
 2. "Oedipus from Odessa or How Babel Solved the Riddles of the Revolution and Became Soviet Russia's Favorite Writer." Examination of Babel's story cycles about Benya Krik ("Odessa Stories") and the civil war (*Red Cavalry*). Understanding Babel's art; Russian and American critics approach Babel's writing; what happened to the later Babel.
 3. "Isaac Babel and Where Sensitive Jewish Boys Come From: Cliché or Archetype?" Examination of Babel's "Childhood" stories in the context of literary tradition (Leo Tolstoy and Maxim Gorky), contemporary thought (Freud, Simmel), and sociology of culture (Elias, Cuddihy). Babel's legacy in American literature (Philip Roth's *The Ghost Writer* and Grace Paley's *Enormous Changes at the Last Minute*).

Commentator. *Between Two Worlds: Semyon Ansky at the Turn of the Century*. an International Conference. Stanford, March 18-19

Commentator. *Russian Diaspora in Hollywood and America's Cinematic Imagination*. Stanford-Berkeley, May 11-12, 2001

Public Media

“Joseph Stalin.” BBC 4. October 2003.

“Isaac Babel.” BBC 4, April 2002

“Isaac Babel and his play *Maria*,” KQED Forum with Michael Krasny, February, 2004

Russian Affairs Commentator, KQED Forum, Voice of America, BBC. 1994-

Commentator on Constitutional Law and Current Affairs, Voice of America, Eurasian Service,
1992-

Yeltsin’s Visit to Washington, McNeil-Lehrer News Hour, September 28, 1994

Third Anniversary of the August 1991 Putsch, KQED Forum, August 22, 1994

Film: *Tyrannies of the Twentieth Century*. A twenty-minute pilot for and eight-part documentary
film series, co-produced by Gregory Freidin (script writer and consultant), Steven Schecter
(Schecter Films, Washington), and Tenghiz Semyonov (Man & Time Studio, Moscow).
1994

Scholarly and Professional Associations

The Humanities Institute; Modern Languages Association; American Association for the
Advancement of Slavic Studies

Contributing Editor, *Znamia, Novoe literaturnoe obozrenie* (Moscow), 1991-6

Co-Editor, *Stanford Slavic Studies*, 1987-

August, 2005